

The cover features a decorative border of various South African flora and fauna. On the left, there are proteas, a large pink and white protea, and a tortoise. On the right, there are bird-of-paradise flowers, a colorful bird, a frog, and a butterfly. The central text is framed by a thin blue line.

IMIBALA SUMMER GALA

AUCTION
CATALOGUE 2024

the **imibala**
trust 

AUCTION CATALOGUE 2024

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The newly instated “Imibala Awards” programme provides children with mentorships and opportunities to develop holistically and attend premier schools and universities. Our “World of Work” programme prepares our youngsters for internships at various establishments countrywide, giving them a taste of the professional world. In 2024, we plan to introduce international internships in collaboration with our corporate partners, providing our children with a global perspective and invaluable experiences. At Imibala, we have come “full circle”. It is heartwarming to welcome back successful adults who were once Imibala children, returning to give back and pay forward the incredible gift of Imibala to the next generation. Imibala’s holistic approach, rooted in kindness, respect, grace, and courtesy, has proven to be extremely effective.

We extend our heartfelt gratitude to all our sponsors for their trust in Imibala. Your support is invaluable in helping us shape a brighter future for our children.

THE IMIBALA TRUST

A platform from which to offer programmes that make a substantial difference in the lives of children

www.imibala.com

In IsiXhosa, the word “Imibala” means “colours”. “Turning Grey Todays into Colourful Tomorrows” is a phrase that Imibala has embodied to bring colour and meaning into the lives of countless people in the Helderberg and Graaff-Reinet areas.

How did The Imibala Trust develop? The initial property purchased by Imibala Pty Ltd was to promote the work of the charity. Imibala was registered as a Trust in 2005. One of the trustees, Dr Harold Riley, an artist from Manchester, donated a portrait of the late Nelson Mandela to be auctioned at a gala event in New York. Mr. Johann Rupert was the highest bidder and the price he paid was donated by Dr Riley to Imibala: the start of an endowment fund for the newly established Trust. The Sponsor-A-Child programme with an Art programme (initiated by Gaynor Rupert’s mother, Donna Downie, and run by volunteers) was established.



In time, drama, pottery, ballet, music, mathematics, and life skills programmes were introduced as Imibala grew organically to meet the identified needs of school children of our time. Today, there is an Imibala precinct, which extends over eight properties along Bright Street and Stendal Road in Somerset West. One belongs to the Imibala Trust while seven others are made available to the Imibala Trust for their commercial and philanthropic purposes. All funds received from sponsors and donors are allocated exclusively to the children.



With the move to Bright Street, the focus shifted from assisting adults to encouraging primary school children in disadvantaged Helderberg communities to go to school. It was established that a basic need for a school uniform could not be provided in many households. This was a concern for school principals as it negatively affected the academic performance, self-esteem, and dignity of the children. To highlight the need for school uniforms, patrons were given a vehicle through which they could sponsor a uniform for a child.



In 2002, when statistics were first collated, 53 children were sponsored in two schools. In 2023, a sustainable cohort of 3,000 children, from 31 schools (21 schools in the Helderberg and 10 schools in Graaff-Reinet), received school uniforms. Also provided are a number of extramural programmes and a nutritious meal for over 800 Imibala children every week. More than 87,000 lives have been touched and transformed by these initiatives.



Today, with the support of more than 2,000 donors, sponsors, and volunteers, the Imibala Trust is growing from strength to strength, preparing the youth for a better future.

IMIBALA PROGRAMMES



The Sponsor-A-Child uniform programme is the predominant method for supporting children. Currently, it impacts the largest number of children who pass through Imibala's doors. The Imibala Trust provides a basic school uniform to vulnerable children from challenged backgrounds, with a current group of 3,000 children from 21 schools in the Helderberg and ten schools in Graaff-Reinet. As part of responsible Corporate Governance, the Trust conducts an annual verification process to determine the status of each child. New children are identified and adopted into the programme as part of the continued effort to support parents facing extreme financial and social constraints. By sponsoring a child, you are providing a life-changing gift to a child in South Africa, creating a positive overall impact.



Imibala's Learner Advancement Department offers an array of academic and personal development programmes that complement the school curriculum and add value to each child's developmental journey. Programmes include Mathematics, LEGO Play, Coding, Literacy, World of Work, Computer Literacy, Golf, Gardening, Carpentry, and the Imibala Awards Programme. The success of the Learner Advancement Department is achieved through a learner-centred educational approach that focuses on empowering learners. Learner Advancement is an exciting and very dynamic space in the collection of projects at the Imibala Trust.

The Creative and Performing Arts Department is comprised of several programmes including art, drama, pottery, dance, cooking, needlework, ballet, and music. These programmes encourage over 800 children to explore their creativity and develop various skills every week. The Creative & Performing Arts Department allows children to explore their creativity and self-expression. This department provides a platform from which to offer programmes that make a substantial difference in the lives of the children currently as they prepare for their lives after school.

LIVE
AUCTION

ORIGINAL ART, LUXURY ITEMS & EXCEPTIONAL EXPERIENCES ON AUCTION

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WELCOME

The 2024 Imibala Summer Gala auction includes various luxury items, art and a number of exceptional experiences donated by business partners, artists and individuals who share in our ethos of giving back.

Through the overwhelming generosity of these groups, we are able to inspire our guests to contribute generously to our cause. By investing in one of these original artworks and unique experiences our guests not only enrich their lives, but also help children in South Africa to achieve a brighter future.

We'd like to extend a huge thank you to all our donors, and to all those bidding on their offerings.

Auctioneer:
Ariella Kuper



Acclaimed auctioneer, Ariella Kuper, will be returning to work with us in 2024 to sell this wonderful collection of art, experiences and luxury items.

Her oratorical skills, extensive world and cultural knowledge has earned her an admired reputation in business whilst she has raised over R120 million for charity.

After ten years as an international steel trader for Macsteel International (UK) Ariella returned to South Africa and entered the Maritime & Mining auction sector. In 2019, after surviving cancer a second time, she founded Solution Strategists, continuing to specialize in global sales of arrested commercial ships.

Despite Covid, and a third round of cancer in 2022, in 22 months Ariella auctioned two oil tankers, a bulk carrier and crude oil cargo totaling US\$ 85million (R1.6 billion).

WINE LOT

Lot No.1

The specific wines chosen for this lot will be revealed at the Imibala Summer Gala.

An exceptional selection of 12 unique South African and international wines from historic vintages.

This lot can be enjoyed on the evening of the Gala with the guests at your table, or taken home to enjoy.



ARTWORK BY STEVE MAPHOSO

Lot No.2

Donated by the artist

Title: A heart of a Father is the masterpiece of nature

Medium: Charcoal and acrylic paint on Fabriano paper 300g

Size: 70cm x 100cm

Edition: 1/1; 2023

Steve Maphoso was born in 1990 in the municipality of Viana in the Province of Luanda, Angola. He is a self-taught artist currently based in Johannesburg. He has aided in teaching and mentorship projects including MC Art at the State Theatre, Pretoria. Steve has held solo exhibitions at a gallery in Pretoria and has exhibited in group shows: Printmakers Fair (2017), Pretoria Art Museum (2018), Art Against Covid (2019), Mazars Egoli Art Fair (2019), Turbine Art Fair (2022), Safim Gala Dinner Auction with Strauss & Co (2023).

Steve Maphoso's work is inspired by social and personal issues, from memories to loss, and love. As an African contemporary artist, for the past decade his work has focused on the issues we face in our daily lives. Turning to the present with renewed energy, Steve finds himself expressing his world with charcoal and paper.

"We need to keep reminding ourselves who we are, and putting images to our smallest triumphs, so that we may show pride through all our failures and accomplishments."



PRIVATE DINNER WITH CHEF REUBEN RIFFEL AT ANTHONIJ RUPERT WYNE

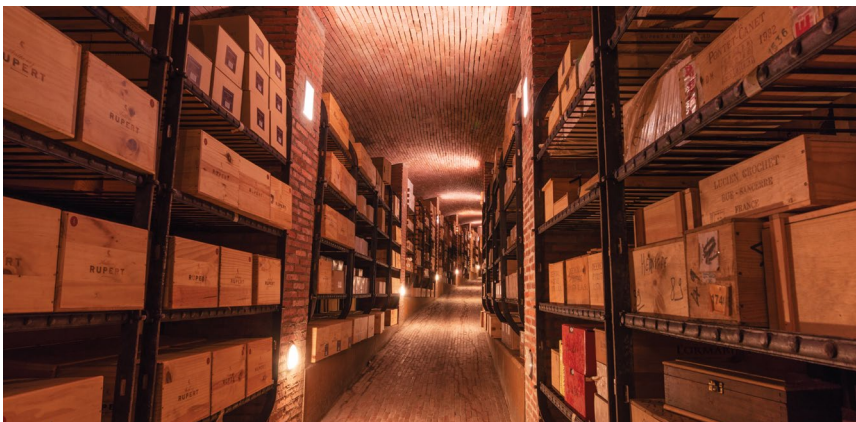
Lot No.3

Donated by Reuben Riffel and Anthonij Rupert Wyne

Reuben Riffel, a South African celebrity chef and restaurateur, began his illustrious cooking career in his hometown Franschhoek in the Western Cape. Whilst in his early 20's, Reuben had the opportunity to run his own kitchen and, with much hard work and dedication, established the Monneaux Restaurant as South Africa's Top 100 restaurants.

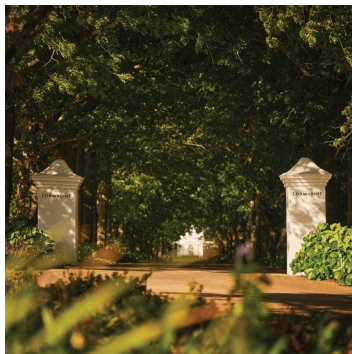
Reuben's cuisine is eclectic and unpretentious with a focus on the finest seasonal produce sourced from nearby suppliers. His restaurants serve simple and delicious cuisine, in line with Reuben's philosophy to keep things uncomplicated, bringing out the natural flavours of each ingredient, and to strive for perfect balance in the finished dish.

Combine the love of food and local produce with the beautiful setting of Anthonij Rupert Wyne and its fine wines, and you have a unique dinner experience that won't be forgotten.



This lot for twelve people includes:

- Transfers from the Franschhoek Motor Museum to the Anthonij Rupert Wyne Cellar in vintage cars.
- Sundowners and canapés on top of the cellar.
- Private tour through the cellar and a private wine tasting of some of the best wine available from Anthonij Rupert Wyne.
- Private dinner inspired and cooked by Reuben Riffel, paired with Anthonij Rupert wines.



SINGITA LUXURY SAFARI EXPERIENCE

Lot No.4

Donated by Singita

This lot for two people includes:

- Three nights for two guests sharing at either Singita Ebony Lodge or Singita Lebombo.
- All meals and beverages (excluding French Champagne).
- Laundry service.
- Walking safaris.
- Twice daily game drives in a private open Land Rover.
- Return road transfers between the airstrip and the lodges.
- Return flights from Cape Town/Johannesburg/Durban to Skukuza.





Singita, the Shangaan word for 'Place of Miracles' allows its guests to find solitude in untouched natural surrounds. Awe-inspiring landscapes form the perfect backdrop for stillness and privacy, and a front-row seat to spectacular game sightings.

Merging the romance of a classic safari camp with the luxury and comfort of a contemporary wilderness lodge, Singita Ebony Lodge's 12 spacious suites open onto expansive decks with private plunge pools. Suspended right above the Sand River, they allow guests to be completely immersed in the spectacular scenery. Almost all external walls are made from glass and canvas, enhancing the magnificent views even further, while the décor and design celebrate the region's rich cultural history – as well as its prolific wildlife. Guests enjoy a front-row seat to spectacular sightings in this 45,000-acre wilderness that's renowned for exceptionally high concentrations of big game.

Singita Lebombo Lodge is a celebration of cutting-edge design in an African context where everything defers to nature. Suspended above the N'wanetsi River, the low-slung, linear silhouettes of Lebombo's 15 glass-walled suites have always embodied cool, contemporary design. Highly polished and finely tuned, a truly sophisticated, abstract, African style has evolved where everything defers to the magnificence of nature in smart yet relaxed living spaces that merge with the colours, textures, and sculptural shapes of the wild.

ARTWORK BY BEEZY BAILEY

Lot No.5

Donated by the artist

Title: Midnight in Iceland

Size: 76x60 cm

Medium: Oil on canvas

Edition: 1/1

Beezy Bailey is a South African artist who works in various media, including painting, sculpture, drawing, printmaking, and ceramics. He has been a full-time artist for 30 years, with over 20 solo exhibitions in London, Johannesburg, and Cape Town, as well as numerous group shows around the world. He received a fine art degree from Byam Shaw School of Art in London in 1986. Bailey says he creates art “as a balm for a mad world — a corrective for our most lamentable human qualities, including a planet brutalized by extremes of wealth and poverty, environmental ignorance and negligence.” Bailey has exhibited in Germany, Austria, the Czech Republic, and England. His work is represented in several art collections, including the David Bowie Art Collection, the Getty Family Collection as well as the Oppenheimer Art Collection.



TSWALU KALAHARI EXPERIENCE WITH DINNER AT RESTAURANT KLEIN JAN

Lot No.6

Donated by Tswalu

This lot for two people includes:

- Three nights for two guests sharing at the Motse, a luxury safari camp.
- All meals, including dune dinners, boma barbecues, and bush picnics.
- One special dinner at Restaurant Klein JAN.
- All beverages, including award-winning wines.
- Exclusive use of a private 4x4 vehicle with a dedicated guide and tracker.
- Game drives, nature walks, horse riding, birding, meerkat encounters, an introduction to local medicinal plants and historic rock engraving sites.
- An introduction to the work of the Tswalu Foundation, including current research projects linked to conservation.
- Tour of the Community Health Care Centre and Tshameka Preschool.
- Use of the Motse's photographic studio, plus complimentary wifi, laundry and valet services.
- Return flights on an existing Tswalu scheduled charter service from either Johannesburg or Cape Town directly in and out of the reserve.





Offering a unique destination safari in the remote southern Kalahari, Tswalu is a visionary conservation project with sustainability at its core. Guests are privately guided and have exclusive access to 114,000 hectares of arid savannah wilderness. This low-impact, luxury, nature-based tourism model helps sustain the Oppenheimer family's bold vision to protect vital habitats and restore biodiversity in the southern Kalahari.

Tswalu's rolling red dunes and grasslands are punctuated by the ancient Korannaberg mountains, contributing to greater habitat diversity than elsewhere in the Kalahari. Bucket-list sightings include black-maned lion, desert black rhino, white rhino, cheetah, oryx, and Hartmann's mountain zebra. Encountering some of Africa's most elusive species, such as the brown hyena, armadillo, aardwolf, Temminck's pangolin, and bat-eared fox adds significantly to Tswalu's allure as an iconic safari destination.

There are only three exclusive camps on the property, each with an inimitable sense of place. The Motse has nine legae (Setswana for 'home'), each a private sanctuary offering every imaginable creature comfort. Loapi has six tented safari homes offering a private wilderness experience, while the private villa-style Tarkuni is ideal for multigenerational families or friends. To experience this off-the-beaten-track escape at any time of the year is to feel a visceral connection to nature and marvel at the southern Kalahari's remarkable resilience and surprisingly diverse fauna and flora.

LEOPARD CREEK GOLF EXPERIENCE

Lot No.7

Donated by Leopard Creek

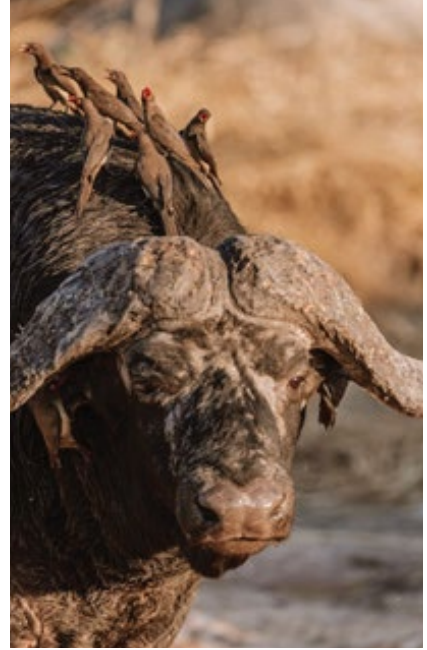
Leopard Creek Country Club has earned a unique place in the game of golf. This premier travel destination, bordered to the north and the west by the Crocodile River and the Kruger National Park, features a championship golf course combined with premium leisure facilities, luxury accommodation and prime game-viewing opportunities.

Innovative architectural and landscaping techniques ensure that the golf course and living areas are naturally protected from animals, while lakes and small streams have been diverted through the development to create scenic vistas and interesting golf strategies. Each hole features a different Dylan Lewis sculpture, the series following a leopard's movements over a day – and a palpable reminder that beyond the greens lies an untamed wilderness. Golfing hazards take on a new dimension here, with much of the water home to the creatures for which the river is named. Sightings of hippo, antelope, buffalo and elephant are also commonplace, both on the course or across the river in Kruger.



This lot is for four people and includes:

- A three-night stay in a Leopard Creek Lodge (Dormy House). The beautifully appointed lodge has four en-suite bedrooms and a large communal living area, kitchen and verandah.
- Two rounds of golf for four people at the Leopard Creek Country Club.
- All meals, served either in your lodge or in the Leopard Creek Clubhouse, including a special boma dinner.
- Wines by Anthonij Rupert with lunches and dinners.
- A game drive in Kruger National Park in a private game-viewing vehicle.
- Return flights to the Kruger Mpumalanga International Airport in Mbombela from Cape Town, Johannesburg or Durban and transfers to and from Leopard Creek.



SCULPTURE BY ANTON SMIT

Lot No.8

Donated by the artist

Title: Madison Cloud

Medium: Bronze

Size: (H) 1,230 mm x (W) 1,200 mm x (D) 470 mm

Edition: 4/12

Anton Smit is an established South African sculptor widely revered for his overwhelming heads and monumental bronze sculptures, evoking themes of suffering, reconciliation, glory and sublimation. He likes to imbue his work with an illusion of movement or gesture, bodies curling up or limbs reaching out to the onlooker, a call to movement. Some observers have noted that this is why so many of his pieces, even the most abstract ones, manage to communicate powerfully and emotionally. His sculptures have a raw, earthy power that feels innately African.

Born in Boksburg, South Africa, in 1954, Smit is completely self taught. He entered his first sculpting competition at age 16 and won first prize. In 1979 he was awarded the first prize in the SA Association of Arts' New Signatures Competition. Following successful exhibitions in South Africa, he turned to sculpting full-time to cope with the demand for his work. During 1990, international recognition came in the form of exhibitions in Rome and Milan, an invitation to exhibit in New York and Hong Kong, as well as a return exhibition in Italy in 1993. More exhibitions have followed in Bonn, Washington, Singapore and Koln. His works were featured at SCOPE Art Fair New York 2017 and grace both public and private collections locally and abroad. They form part of permanent collections of the Pretoria Art Museum, Rembrandt Foundation and the Graff/Delaire Collection, and can also be viewed at the Anton Smit Sculpture Park in Gauteng.



WIMBLEDON LADIES & GENTLEMEN'S SINGLES FINALS

Lot No.9

The Wimbledon Championships is the oldest tennis tournament in the world and is regarded by many as the most prestigious. It has been held at the All England Lawn Tennis and Croquet Club in Wimbledon, London, since 1877.

Wimbledon is one of the four Grand Slam tournaments, the others being the Australian Open, the French Open, and the US Open. It is the only major still played on grass, the traditional tennis playing surface.



This lot for two people includes:

- Two Centre Court Debenture tickets to each of the Wimbledon Ladies' Singles Final and the Gentlemen's Singles Final to be held on Saturday, 13th and Sunday, 14th July 2024 respectively.
- Lunch for two in one of the Debentures restaurants on both days of play.
- One Car Parking badge for each day of play.



ARTWORK BY MBONGENI BUTHELEZI

Lot No.10

Donated by the artist

Title: Boy with a Red Bag

Medium: Plastics on Plastics

Size: 100cm x 70cm

Edition: 1/1; 2023

After completing his studies at the African Institute of Art, Mbongeni enrolled for a teacher training programme at the Johannesburg Art Foundation, which he completed in 1998. Thereafter, Mbongeni was invited then participated in the Standard Bank Arts Festival as a guest artist. He was invited to the Artelierhaus Hoherweg e.V in Düsseldorf for an artists residency and in 1999 was invited to the Vermont Studio Center in New York for four Months and took part in a South African group exhibition at the Museum for African Art in New York.

In South Africa he has had shows at the Lizamore Gallery, Everard Read, Johannesburg Art Gallery and Spark Gallery to name a few. He represented South Africa at the Cairo Biennale in 2007 and The Second International Biennale for Contemporary Art in Prague, and participated in both the Johannesburg Biennales.

Born in KwaZulu-Natal and raised in Springs. Buthelezi has moulded these worlds together and tries to make sense of his rural upbringing with an urban existence in work.

Buthelezi has been developing and working on a unique technique of art making using discarded plastics of a certain quality in a melting process, he paints in imposters solid forms burnt with a heat gun onto a thick, roofing-plastic surface. He has created a new form of painting, a so-called plastic painting. His unique paintings are often larger than life. He is able to work realistically and abstractly, with the technique being extremely detailed.



L'ORMARINS FOOD & WINE, HORSE-RACING AND MOTORING EXPERIENCE

Lot No.11

Donated by L'Ormarins

In 1694, the estate known as L'Ormarins was occupied by a French Huguenot called Jean Roi, who named the farm after his hometown Lourmarin in Provence, and immediately started planting vines. Now, more than 325 years later, the estate is home to Anthonij Rupert Wines, known for its premium reds and classic MCCs, as well as a diverse range of passion projects, including a Sagnac, Eau de Vie, Port and Ou Bosstok Chenin made from 56-year-old bush vine that was taken from the Paardeberg Mountains and replanted on the north-facing decomposed granite slopes of L'Ormarins.

Another extraordinary passion project on the estate is the Franschhoek Motor Museum, which showcases over a 100 years of automotive history. The museum's collection exceeds 220 cars, motorcycles, bicycles and memorabilia – including such treasures as the 1898 Beeston motor tricycle and a Mercedes-Benz W21 – displayed in chronological order in four de-humidified halls.

Also on the estate, on the lower slopes of the Groot Drakenstein mountain range, is Drakenstein Stud, its paddocks standing side by side with the vines. The first foal born on the farm was named Jean Roi in honour of the first owner. It stands some of the most exciting sires at stud in South Africa.

Sponsored for twenty years by L'Ormarins and including all the estate elements of wine, antique motor vehicles and horseracing, the L'Ormarins King's Plate is one of the most celebrated horse races on the South African racing and social calendar. Held in Cape Town in early January, and with a strictly blue and white dress code, it's the perfect way to see in the new year.



This lot for six people includes:

- A one-night stay for 6 guests on the private L'Ormarins Wine Estate, set on the slopes of the magnificent Groot Drakenstein Mountain Range.
- A private return helicopter flight to the exclusive high altitude Altima vineyard in the Elands Kloof valley with a premium wine tasting and lunch hosted by the Head Winemaker.
- A private tour and stallion viewing at South Africa's leading thoroughbred breeding operation, Drakenstein Stud Farm, followed by High Tea at the Stud.
- An off-road excursion with sundowners in the vineyards on the Estate.
- Dinner with wines curated by the Owners of Anthonij Rupert Wines.
- A bespoke Vintage Car experience on the private track of the Franschoek Motor Museum.
- Exclusive VIP tickets for 6 guests to witness the prestigious running of the 2025 L'Ormarins King's Plate.
- A case of Anthonij Rupert Wines for each guest.



WHALE SCULPTURE BY CHARLOTTE VAN DYK

Lot No.12

Donated by the artist

Title: Oceanic Dreamscape: Beneath the Whale's Veil

Medium: Bronze Sculpture

Size: 3 Meters tall

Edition: 2/7

The humpback whale, a symbol of nature's grandeur, moves with grace and purpose through the vast oceans. This sculpture, capturing its essence, intricately details the whale's form, ensuring every curve and connection resonates with its inherent majesty. The bronze medium, chosen for its enduring nature, allows for a meticulous representation, from the gentle arch of the whale's back to the intricate patterns that echo its movement through water.

Charlotte van Dyk (born in 1997) completed her first sculpture at the tender age of 17 for her final matric art exam. Since then, Charlotte has gone from strength to strength, constantly pushing herself to improve her innate talent. Her favourite medium is bronze, which she combines with her passion for wildlife conservation. It is in combining these two elements where she finds most of her inspiration.

Many of her pieces have been commissioned by prominent South Africans and are held in their private collections, and some have been sold to further wildlife preservation.

She personally donated bronze sculptures to the English cricketer Kevin Pieterse's Legacy Experience to assist with their fundraising efforts for the rhino's plight in South Africa. She was also approached by Birdies 4 Rhinos – an initiative by European Tour players Justin Walters and Dean Burmester to raise money for rhino conservation – to assist with their conservation drive.



ZAMBEZI QUEEN FLOATING HOTEL EXPERIENCE

Lot No.13

Donated by The Mantis Collection

Experience the magic of Africa on board a luxury floating hotel. Moving along the banks of the great Chobe River, the Zambezi Queen is a 42-metre long luxury houseboat offering unparalleled sophistication in one of the most remote locations on the planet. The Zambezi Queen navigates up to 25km of the Chobe River, allowing guests to explore different vantage points and enjoy authentic game viewing in complete comfort and elegance.





This lot for two people includes:

- Three nights for two people on board the Zambezi Queen.
- All meals and drinks.
- Guided water-based game viewing and birding.
- Guided water-based fishing.
- Guided (non-professional) water-based photographic safari.
- Guided cultural tour of a local village.
- Road transfers to and from Kasane International Airport and Kasane Immigration Office located on the Botswana side of the Chobe River.
- Return flights from Cape Town/Johannesburg to Kasane.

ARTWORK BY BARRY SALZMAN

Lot No.14

Donated by the artist

Title: The Passive Backdrop To Human Theater I , Karongi, Rwanda, 2018

Size: 114cm x 147cm,

Material: Archival Giclée print on Hahnemühle Photo Rag

Edition: 6/8 (with 2 APs)

The Passive Backdrop To Human Theater I, a Rwandan landscape, is drawn from Barry Salzman's ongoing body of work, How We See The World. In this project, he reflects on our responsibility as witness to history's most challenging times and our collective role in enabling their recurrence. He does so by using the landscape metaphorically in his images all made within witness distance of sites of 20th century genocide: Namibia, Poland, Ukraine, Rwanda and Bosnia and Herzegovina. By moving the camera during the exposure, he creates a visual representation of the veils we impose between evidence and witness.

The Passive Backdrop To Human Theater I, an image of Lake Kivu, was shot from the grounds of St Jean Catholic Church in Karongi District, the site of a 1994 massacre during the genocide in Rwanda. This work is typical of Salzman's practice where he talks to the tension between the aesthetics and the trauma of place. The landscape - like us - witnesses all. It sheds its leaves in cover-up and complicity. But through its rebirth, so it rejuvenates. It carries with it the traces of the past and promises of the future. It triumphs over trauma. It is inextricably intertwined with our darkest moments and brightest days.

Barry Salzman was born in Zimbabwe and lives between Cape Town and New York City. His work has been widely exhibited and published worldwide. He has an MFA in Photography, Video and Related Media from The School of Visual Arts in New York City, a Bachelor of Business Science degree from the University of Cape Town, and an MBA from Harvard Business School.



HANDMADE PIECE BY PATRICK MAVROS

Lot No.15

Donated by Patrick Mavros

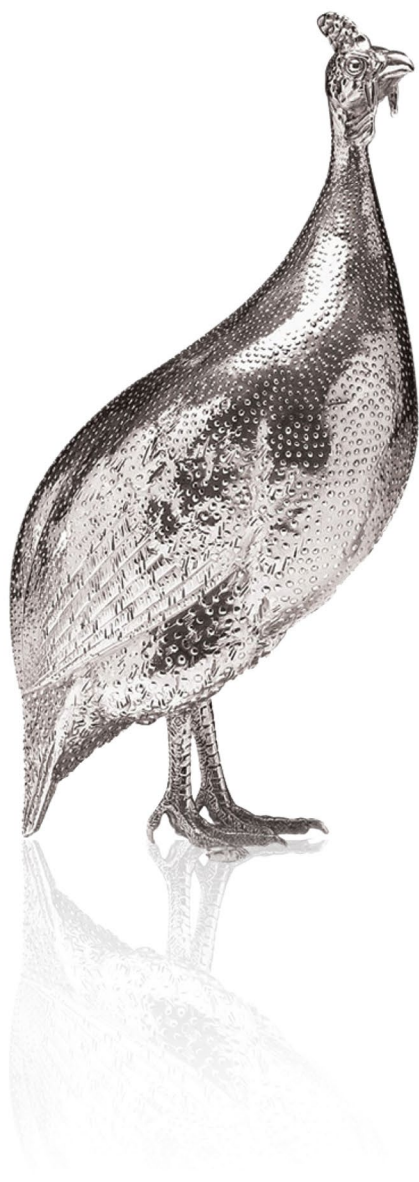
Title: The Guinea Fowl in Sterling Silver

Dimensions: (L)208mm; (W)94mm; (H)112mm

Material: Sterling Silver

The iconic silhouette of the Guinea Fowl is one of Africa's most enduring and enchanting sightings, one that remains timeless and always intriguing. This piece is sculpted in Sterling Silver by Patrick Mavros.

For four decades, the family-run business has been creating exceptional objets d'art and jewellery in sterling silver and 18-carat gold, earning global acclaim for unique creativity and unparalleled service.



EXPERIENCE OWNERSHIP OF A DRAKENSTEIN BRED RACEHORSE THROUGH A TWO YEAR LEASE

Lot No.16

Donated by Drakenstein Stud Farm and Snaith Racing

Champion Breeders Drakenstein Stud Farm along with Champion Trainer Justin Snaith, offer an exclusive opportunity to lease a filly for the duration of her two and three year old career. By leading sire Master Of My Fate, she is out of the Graded stakes-winning Singspiel mare, Candy Singer, who has produced 100% winners to runners including the 13 time winner and dual stakes winner of over R1,000,000 Grazinginthegrass. Candy Singer is also the dam of the stakes winner Merysagos and the stakes-performed Baritone, who had earnings of over R1,700,000.





This lot includes:

- The lease of a racehorse, Ain't Misbehavin', to race in your colours for two seasons.
- All training fees for her 2yo and 3yo career with Champion Trainer Justin Snaith.
- All stakes earnings for the duration of her 2yo and 3yo career.
- All veterinary expenses and farrier costs for the duration of the lease period.
- All breaking and pre-training fees prior to her racing career at Drakenstein Stud Farm's world-class pre-training facility.
- The breaking-in process is overseen by renowned Equine Behavioural Specialist, Malan du Toit.
- All spelling costs in the event that the filly needs to be rested during the course of the lease period.

SCULPTURE BY DYLAN LEWIS

Lot No.17

Donated by the artist

Title: Lying Leopard Pair II Maquette, 2020

Dimensions: H 430mm x W 480mm x L 680mm

Weight: 32kg

Material: Bronze

Edition: 9/15

Dylan Lewis is a second-generation South African sculptor. Lewis's international career spans two decades and includes exhibitions in Paris, Sydney, Toronto, Houston and San Francisco, as well as numerous one-man exhibitions in London, where he is among the few living artists to have held solo auctions at Christie's. Lewis has always drawn his inspiration from the African wilderness, starting with early paintings of wild landscapes and transitioning into sculpture, exploring animals as literal symbols of the wild. Widely recognised as one of the world's foremost sculptors of the animal form, Lewis initially focused on the big cats as symbols of wilderness; in recent years, he has used the human figure to explore the Jungian notion of the wilderness within.



PANERAI WATCH

RADIOMIR BRONZO IMIBALA

Lot No.18

Donated by Panerai

Edition: 1/1

Radiomir Bronzo PAM01679

Movement: Hand-wound mechanical, P.3000 calibre, 16½ lignes, 5.3mm thick, 21 jewels, Glucydur® balance, 21,600 alternations/hour. Incabloc® anti-shock device. Two barrels. 164 components

Functions: Hours, Minutes

Power Reserve: 3 days

Case: Diameter 47mm. Brushed bronze case, brushed bronze bezel. Logo engraved grey titanium. Back engraving "Z1/1 imibala".

Dial: Shaded brown dial, L SWISS L in beige.

Water resistance: 10 BAR (~100 meters).

Officine Panerai is not the registered owner of the Plexiglas®, Super-LumiNova®, Glucydur® and Incabloc® trademarks.

"At Panerai we believe that access to culture and education is vital for building a brighter future. It's with great pride that we contribute to Imibala's mission by offering one of our most emblematic watches, the Radiomir Bronzo. The funds raised will directly assist children in Africa and youth in receiving the quality education they deserve," says Jean-Marc Pontroué, CEO of Panerai.

Featuring a shaded brown dial, complemented with L SWISS L markings in a subtle beige, and a logo intricately embossed on the grey titanium back alongside the engraving 'Z1/1 Imibala', PAM01679 echoes the storied past of the Radiomir, originally a precise instrument for the Italian Navy.

The model retains the hallmark Plexiglas® crystal front, with an additional crystal provided to ensure longevity. The watch's dial, in a gradated hue, transitions from a lighter center to a darker perimeter, reminiscent of the natural aging process of vintage timepieces. This ombré effect, paired with the grainy surface, evokes a sense of the watch's historical lineage.

The Radiomir Bronzo's bronze casing and bezel are designed to develop a unique patina over time, influenced by the wearer's environment, making each watch distinctively personal. The iconic Panerai sandwich dial is illuminated by Super-LumiNova® that emits a soft green glow, encased within a vintage-style brown calf leather strap with contrasting beige stitching.

The heart of the Radiomir Bronzo is the hand-wound mechanical P.3000 calibre, whose diameter of 16½ lignes traces its origins back to the movements fitted on the historical Panerai models and pocket watches. Immediately recognizable by its construction, the P.3000 is composed of a large bridge paired with a smaller one, that – covering most of the mechanical parts – is fixed to the bottom plate by several thick screws. This rigid structure allows the calibre to continue running in the event of shocks, while the open case back is an invitation to observe the movement, offering a glimpse into its inner workings and meticulous finish. With a water resistance of up to 10 BAR (~100 meters), the timepiece is as functional as it is aesthetically grounded.



THE IMIBALA LEADERSHIP AWARD

Lot No.19

Having a school uniform restores dignity and self-esteem, the basic foundation for any child to grow.

Literacy is currently the biggest challenge in South Africa and leaders can only emerge if they are literate.

A child can never learn on an empty stomach.

A beautiful hands sculpture was made by the children of Imibala to embody all the principles that Imibala stands for, especially working together to achieve a common goal. The hands sculpture accompanies the award.

The Imibala Leadership Award covers the following:

- Sponsorship of 10 children in the school uniform program.
- Sponsorship of 10 library books.
- Sponsorship of 100 meals for literacy children.
- Stationary for the literacy classes.

The winner of this lot will be able to put their name to the award for one year. The hands sculpture will be displayed in the foyer of The Imibala Trust for one year, or until it is put on auction again.



MERCEDES-BENZ

G 400 D

Lot No.20

Edition: 1/1

It began in the early 1970s as a collaboration between the then Daimler-Benz AG and Steyr-Daimler-Puch in the Austrian city of Graz. 41 years later, the Mercedes-Benz G-Class has become the stuff of which automotive legends are made.

By far the longest-standing passenger car model series built by Mercedes-Benz, the G-Class is the forefather of all SUVs that carry the three-pointed star. It has become the standard against which others are measured in the off-road-vehicle segment: around 80 percent of all the G-Class vehicles ever produced are still in use, testament to its outstanding quality and durability.

At launch in the spring of 1979, the G-Class came with a choice of four engine variants, ranging from 53 kW to 115 kW. Customers had the option of a Cabriolet with a short wheelbase and Station Wagon models with a short or long wheelbase. In 1989 the vehicles of the model series 463 marked the beginning of an evolutionary process for the off-roader, and since 1993, the model has borne the name G-Class. Today, the G-Class is unmistakably iconic and symbolises more than just an SUV. It is a statement and a mark of achievement.

To celebrate Imibala, Mercedes-Benz South Africa has commissioned an extremely special G-Class in the form of the G 400 d. This vehicle however has been specifically built for Imibala and features a raft of bespoke elements that set it apart from every other G-Class in the world. This Imibala Edition is a 1 of 1 G-Class. It is also finished in a Special Manufaktur colour exclusive to this edition. It has never been available and will never be available again on this generation G-Class. Other highlights include the professional exterior line which includes roof luggage racks and spare wheel holder, black open pore ash wood trim in the interior, Burmester surround sound and, finally, exclusive Imibala design on head rests to further add to the desirability of this vehicle.

In terms of performance, the G 400 d offers unmatched power from its six-cylinder turbo diesel motor. With an output of 243 kW and an impressive maximum torque of 700 Nm between 1200 to 3200 rpm coupled with unrivalled off-road capabilities this G-Class is unmatched in any scenario. Further to the impressive output, the G 400 d offers a combined fuel consumption of 8.9-8.7 l/100 km.

The G-Class remains an icon, the pinnacle of what a true SUV embodies. Being a Mercedes-Benz though it still offers unrivalled luxury, technology, and safety. The G-Class will forever remain Stronger Than Time.



NEW YORK, BILLY JOEL AND THE HAMPTONS FOR TWO

Lot No.21

Donated by Nisreen & Conrad Grodd

This lot for two people includes:

- Two nights at the Restoration Hardware House, Manhattan.
- Dinner at the Caviar Bar.
- Tickets to Billy Joel at Madison Square Garden on 25th July, 2024.
- Two nights at the Millhouse, the Hamptons.

An exceptional two night stay at the Restoration Hardware House in Manhattan with dinner for two at the Caviar Bar. This lot includes two concert tickets to see Billy Joel perform at Madison Square Garden on 25th July, 2024. From there, move on to a sumptuous two night stay at the 5 Star Millhouse in the Hamptons.

CALIFORNIA DREAMING FOR TWO

Lot No.22

Donated by Nisreen & Conrad Grodd, and the Harlan family

This lot for two people includes:

- Tickets to Willie Nelson at the Greek Theatre in Berkeley, California on 24th April, 2024..
- Two nights at Meadowood, Napa Valley.
- Multi-course food and wine pairing at Promontory Wine Estate.
- Access to the Napa Valley Reserve.

Experience Willie Nelson live at the “iconic” Greek Theatre in Berkeley, California. Slink into a two night stay at Meadowood in the Napa Valley where you will indulge in a multi-course food and wine pairing at Will Harlan’s Promontory Wine Estate. Experience the Napa Valley Reserve, an exclusive Private Members’ club.

A WEEKEND IN ASPEN FOR SIX

Lot No.23

Donated by Nisreen & Conrad Grodd, Kevin Costner and the Harlan family

This lot for six people includes:

- Accommodation for six people in Aspen, Colorado.
- Food and wine pairing at The Jerome.



Slide into an iconic weekend in Aspen, where you will stay at Kevin Costner's Dunbar Ranch. You will be treated to an intimate food and wine pairing for six people at The Jerome, a private members only club. The delicacies will be paired with award winning wines by Harlan's Wine Estate.



CHILENO BAY & ESPERANZA RESORTS EXPERIENCE FOR TWO

Lot No.24

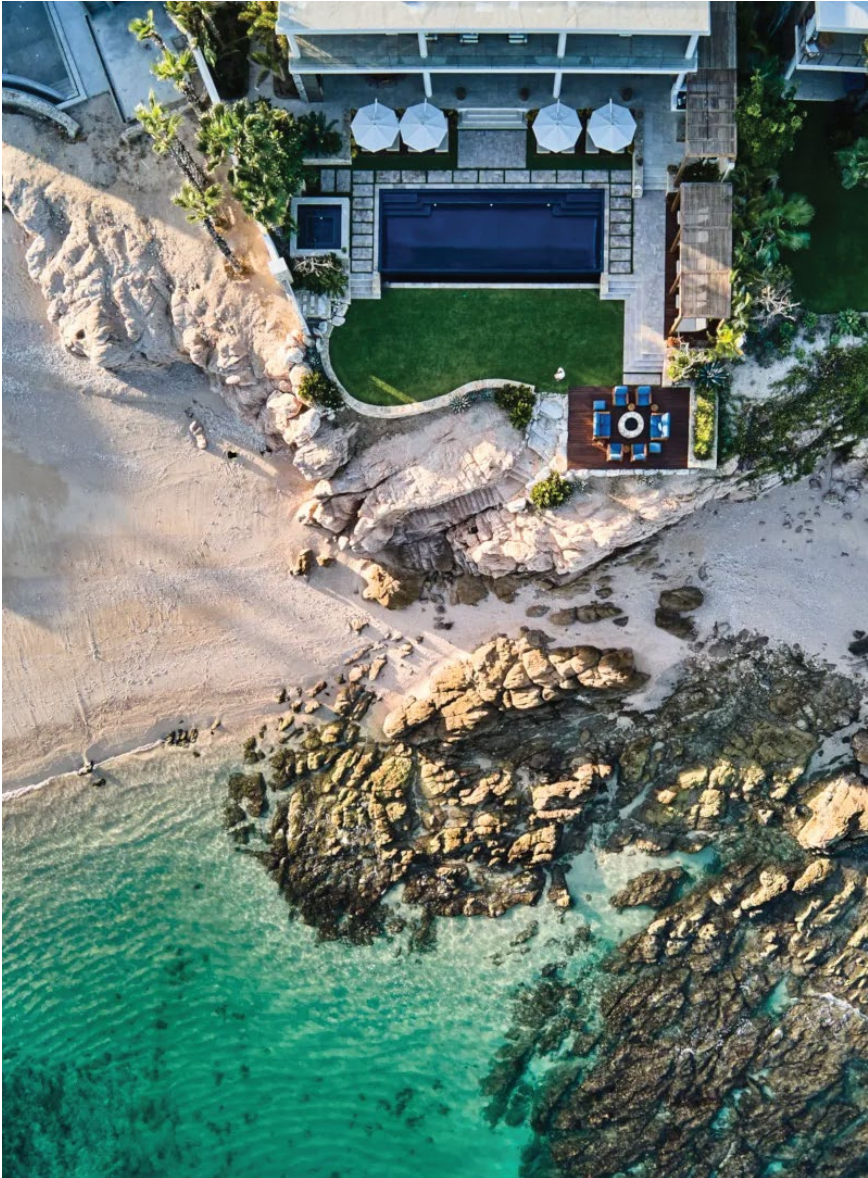
Donated by Nisreen & Conrad Grodd, and the Auberge Resorts Collection

This lot for two people includes:

- Six nights at Chileno Bay & Esperanza Resorts, Mexico.
- Round of golf at Chileno Bay.
- Dinner at Montage, Mexico.



Venture across Baja, California Sur in Mexico where the desert meets the ocean for a six day immersive experience at the 5 Star Chileno Bay & Esperanza Resorts. Enjoy rounds of golf at Chileno Bay plus dinner for two at Montage, Mexico, the sister restaurant of New York's award winning Marea restaurant.



THE EPITOME OF AFRICAN LUXURY FOR TWO

Lot No.25

Donated by Liz & Phil Biden, and Jan Hendrik van der Westhuizen

This lot for two people includes:

- Ten nights, all inclusive at the Royal Portfolio Collection of properties in Africa.
- All inclusive dinner at Jan Franschoek Season II.



Enjoy a dreamlike all inclusive ten night stay at the Royal Portfolio Collection of properties in Africa, including The Silo in Cape Town, La Residence in the French Huguenots town of Franschhoek and Royal Malewane in the untamed wilderness of Kruger.

Whilst staying at La Residence, enjoy a beautiful and exclusive dinner at Jan Franschhoek, South Africa's first Michelin Star experience.



WRITTEN BIDS/ ABSENTEE BIDS

For those unable to attend the Imibala Summer Galal 2024 on Thursday, 8th February, we're offering the opportunity to send in written bids. You can also choose to send in a written bid if you want to retain some anonymity and do not want to be seen to be bidding at the event.

How it Works:

Fill in your details on the 'Registration Form for Proxy and Telephone Bidding' and list the number(s) of the auction lot(s) you want to bid on, and the maximum amount you are willing to pay. Please don't forget to sign the form.

Print the form out, write in your information, sign and then photograph and send/scan the completed form to: **accounts@imibala.com**, copying in **katherine@imibala.com**.

When your lot comes up in the live auction, somebody in the auction team will bid on your behalf, raising the amount bid only if necessary to win the lot for you. They will not exceed the maximum bid amount you have stated on your form.

Alternatively, if you would like to have the option to decide your own bidding on the evening, we will call you shortly before your auction lot comes up and you can bid via phone with one of the assistants.

We wish you good luck and thank you for your contribution towards this good cause!

REGISTRATION FORM FOR PROXY AND TELEPHONE BIDDING



Please send the completed and signed form to: accounts@imibala.com, copying in katherine@imibala.com

Lot No	Keyword	Maximum bid amount ZAR

I hereby request 'The Imibala Trust', without legal obligations of any kind on it's part, to bid on the following lots up to the prices given or to contact me via telephone on the evening of the auction (8 February 2024). All bids shall be treated as offers made according to the Terms & Conditions of Sale printed in the event book. I understand that 'The Imibala Trust' shall not be held responsible for failing to execute bids. If identical commission bids are received for the same lot, the bid first received by 'The Imibala Trust' will take precedence.

Proxy Bidding (The Imibala Trust is bidding on your behalf)

Telephone Bidding (We will call you during the live auction on 8 February 2024)

Name _____

Address _____

City _____ Post Code _____

Country _____

Phone _____

Mobile _____

Email _____

Signature _____ Date _____

TERMS & CONDITIONS OF SALE

1. The Imibala Trust acts as an agent for The Imibala Summer Gala. Unless otherwise agreed, the sale of the lots will result in contracts made between The Imibala Summer Gala and the buyer.
2. The buyer shall be the person with the highest bid accepted by the auctioneer.
3. The auctioneer has the right to refuse any bid and to advance the bidding at her absolute discretion, and in the case of error or dispute, to put up an item for bidding again.
4. Statements by The Imibala Summer Gala in the catalogue or made orally or in writing elsewhere, regarding the authorship, origin, date, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any lot are merely statements of opinion, and are not to be relied upon as statements of definitive fact. Neither The Imibala Trust nor The Imibala Summer Gala are responsible for the correctness of any such statement, nor for any other errors of description or for any faults or defects in any lots. Catalogue illustrations are for guidance only.
5. Buyers are responsible for satisfying themselves concerning the condition of goods and the matters referred to in the catalogue description.
6. If a prospective buyer gives The Imibala Summer Gala instructions to bid on their behalf, by using the dedicated form, The Imibala Summer Gala shall use all reasonable efforts to do so, provided these instructions are received no later than 24 hours before the sale.
7. Bids should be placed in South African Rand. If The Imibala Summer Gala receives commission bids on a particular lot of identical amounts, and at auction these bids are the highest bids for the lot, it will be sold to the person whose bid was received first.
8. Subject to the auctioneer's discretion, the striking of the hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between The Imibala Summer Gala and the buyer.
9. Following the sale, the buyer must provide The Imibala Summer Gala with his or her name and permanent address.
10. All lots are to be paid for in full within 48 hours.
11. All lots can be collected by the buyer on the night of the sale, but no lot can be taken unless it has first been paid for in full. The buyer will not acquire title to the lot until amounts due to The Imibala Summer Gala have been paid in full. From the time of collection, the lot will be entirely at the buyer's risk.
12. If buyers are unable to collect their purchases on the night of the sale, please contact The Imibala Trust via email at katherine@imibala.com to arrange collection.



WORLD CLASS MARQUEES



Downings Marquee Rentals is the leading marquee infrastructure company in South Africa. Unmatched in creativity, innovation and technical capability, Downings event marquees and semi-permanent structures bring style, quality and 20 years of expertise to each project.

Downings Marquee Rentals has a footprint in both Cape Town and Johannesburg and has its own manufacturing division, that allows customization for any requirement. All its installations include the required fire safety equipment, engineer reports and all technical drawings in accordance with current OSH Act Regulations.

Downings is proud to be involved in community-driven projects because of how it promotes the well-being of the community, enabling it to prosper.

Downings Marquee Rentals has had a vision since 2000, to be a humbled and well-respected South African brand in its market. As well as the leading and expanding rental solutions provider in Africa and the Indian Ocean islands. Downings offers world class innovation, unmatched durability and manufacturing excellence, with the aim to provide exceptional customer experience and a lasting impact.

PRODUCTS AND SERVICES

- Event infrastructure management
- Unique & different marquee styles
- Long term rental & storage marquees
- Event flooring & carpeting
- Lighting
- Marquee linings / draping
- Climate control and ablution facilities
- Site & technical drawings
- Health, safety and legislation compliance

INDUSTRIES WE COVER

- Weddings & celebrations
- Events & festivals
- Fashion shows
- Sporting events
- Product launches, exhibitions & conferences
- Food halls & kitchens
- Humanitarian aid & disaster relief
- Temporary housing
- Warehousing & industrial buildings
- Aircraft & military
- Agriculture & mining



Downings offers state-of-the-art, tailored marquee structures that guarantee world-class sophistication to amplify any celebration, corporate event or commercial project. The company has done projects on golf estates, private residences, convention centres and airports, and works closely with venues to offer unique marquee solutions that can be installed on beaches, mountains and open fields.

Some of Downings' projects have included installations at prestigious celebrity weddings and internationally acclaimed corporate events.



Follow us on social media:   

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SILENT AUCTION

THE SILENT AUCTION - MORE FANTASTIC LOTS ON OFFER

Adding yet more excitement and entertainment to the Imibala Summer Gala is the Silent Auction. These auction items are 'silent' because there is no auctioneer selling them off on stage – rather you're bidding for them privately on your phone. We only have limited time for a live auction, but with our online Silent Auction, you get access to yet more fabulous lots. These include fantastic experiences, amazing art, jewellery and unique luxury items you're sure to want to get your hands on.

To participate, simply visit the link to the Imibala Summer Gala hosted by bidPro below, or scan the QR code provided on the table at the Imibala Summer Gala on Thursday, 8th February. Register your details on bidPro and start bidding!

At the end of the evening you'll know if you've won your lot(s). Good to know: each bid placed within 90 seconds of the remaining time will extend the time by another 90 seconds.

Please note that the lots on the following pages are not in an order correlating to the Silent Auction Platform linked below.

OKAPI HANDBAG

Donated by Okapi

Okapi Mawu handbag in beige zebra printed blesbok and burnt amber ostrich shin.

Named in honor of Mawu, 'The Goddess of Creativity' in African mythology. This design expertly demonstrates the craftsmanship and raw materials which make each Okapi piece so unique. The Mawu elegant functional tote is luxuriously finished and comes completed with the signature springbok horn charm.



PAINTING BY RIAAN VAN ZYL

Donated by the artist

Title: Impetuous

Size: 180cm x 220cm

Medium: Mixed media on canvas

Artist Riaan van Zyl takes his primary inspiration from commonplace, ordinary ideas and his perception of things around him, effectively capturing their fascination and value with a de-constructed eye. At first glance his work looks abstract and confusing, but the results have their own very personal syntax, punctuation and orchestration. They become almost a performance of movement rather than a standard drawing.



CHOPARD COPACABANA NECKLACE

18kt white gold necklace
Set with 3.44ct diamonds
Set with 40 sapphires of 37.76ct
Set with 2 rubellites of 1.95ct.

The Chopard Copacabana Collection, inspired by Brazil, captures a joie de vivre in colourful stones seen in this piece. Combining Chopard's talisman heart and emblematic diamonds, the necklace is made of 18K white gold, has a heart pendant set with 3.44 carat diamonds, and is adorned with 40 sapphires of 37.76 carats and two rubellites of 1.95 carats.

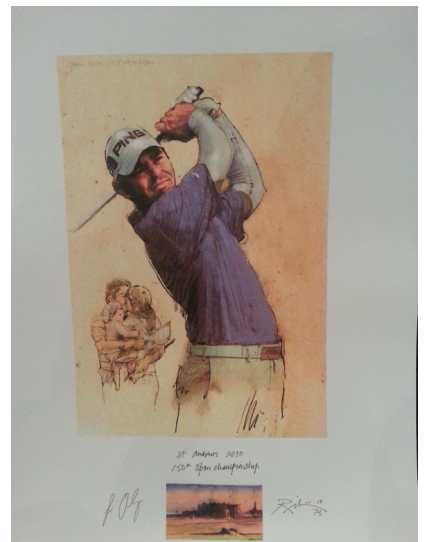


SKETCH BY HAROLD RILEY

Edition: 10/75; signed

Dr Harold Riley, a well known artist from the United Kingdom and a former trustee of The Imibala Trust, donated signed and numbered, limited edition copies of his painting commemorating Louis Oosthuizen's win at the 150th British Open Championship in 2010, to the Trust.

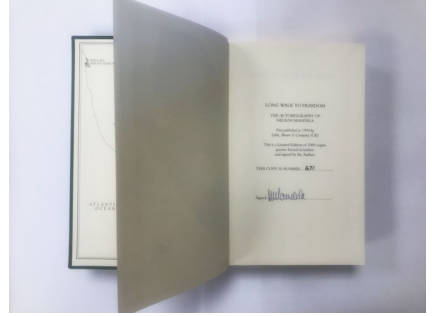
Harold Riley was very keen that his art works should stay in the hands of South African collectors and golf clubs as they will become immensely valuable in time. To date, 450 children in the Imibala Sponsor A Child programme have been sponsored from the sale of Harold Riley prints.



SIGNED COPY OF LONG WALK TO FREEDOM

Title: Long Walk to Freedom
Material: Quarter Bound in leather
Edition: 671/1000; signed; 1994

Limited edition of the book "Long Walk To Freedom", the Autobiography of Nelson Mandela.



PRIVATE LUNCH FOR TEN AT MONTICELLO

This lot is for 10 people

Join Italian chef, Giuliano Magnoni, for a culinary journey at Monticello, a majestic winelands farmhouse nestled at the very end of Devon Valley, resting on the slopes that overlook some of the most celebrated estates in South Africa. Set over five hectares of Cabernet Franc vines, old olive groves, fruit orchards and a beloved vegetable garden supplying most of the lunch ingredients.

With his farm-to-table philosophy and extensive knowledge, Chef Giuliano will meticulously create a multi-course menu of the senses.



VARIOUS WINE LOTS

Nine individual lots of South African wines, in various sizes, hand picked from the Anthonij Rupert cellar. Each lot will be visible on the Silent Auction platform.



TWO NIGHTS AT THE BELMOND MOUNT NELSON, CAPE TOWN

Donated by Belmond Mount Nelson

This lot for two people includes:

- two nights bed and breakfast in a magnificent suite
- One full day use of an exclusive pool cabana

The iconic pink lady, which has been captivating visitors since 1899, is the beating heart of Cape Town. Nestled between the slopes of Table Mountain and the vibrant city, when you step through its' gates, you enter a world of relaxation and glamour. Take a timeless tea on the terrace and stroll through storied gardens, or starbathe beneath clear skies with a cocktail in hand. With pioneering gastronomy with local roots and close collaboration with South Africa's creative community, the Nellie has a vintage heart and innovative spirit.



ARTWORK BY IMIBALA CHILDREN

Donated by various Imibala students

A mixture of 27 artworks by various children of Imibala.

Approximate Size: 420mm x 300mm

Medium: Oil Pastel on Canvas, Watercolour & Oil Pastel on Canvas

Edition: 1/1

Each lot will be visible on the Silent Auction platform.

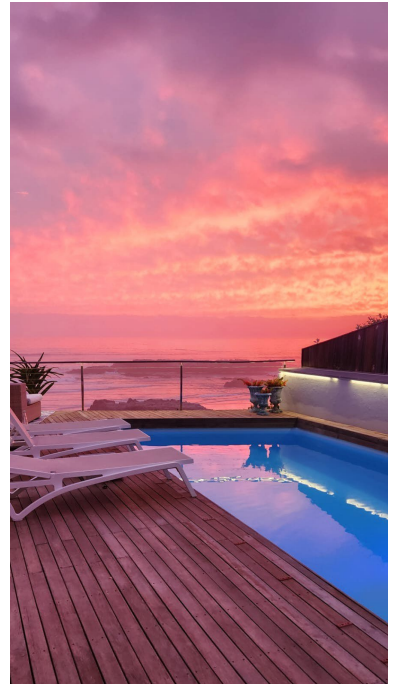


WEEKEND IN HERMANUS

This lot for 12 people includes:

- Three night stay.
- Two full time staff.
- Six double rooms, four with sea views.
- Full time chef (optional at own charge).
- SUP board.
- House has district access onto well protected cliff path.

Within an hour and a half of Cape Town, the coastal town of Hermanus is a haven for golfers, beach lovers, or those wanting to unwind. This home, with upstairs and downstairs decks for entertaining is located above one of the most popular beaches in Hermanus, with panoramic views of both the ocean and the mountains.



COMMEMORATIVE WILLIAM KENTRIDGE PRINT FOR DESIGN INDABA

Donated by Design Indaba

Material: Digital pigment print on archival cotton rag paper

Size: 900mm x 727.8mm

Edition: 28/50, signed

The edition of 50 prints depicts an evocative series of ink drawings taken from "Refuse the Hour", the chamber opera presented as part of Design Indaba Festival 2015 at the Cape Town City Hall.

It shows the artist in trademark white shirt and black pants and South African dancer Dada Masilo, who features in both "Refuse the Hour" and his exhibition, "The Refusal of Time".



SET OF BASKETS

Donated by Merchants on Long

A set of three unique handwoven sisal baskets from Merchants on Long, in traditional Protea colours of emerald, jade, caramel and sandy.



TONGORO MALU JUMPSUIT

Donated by Merchants on Long

Tongoro Malu Jumpsuit as worn by the Imibala Summer Gala Master of Ceremonies, Jo-Ann Strauss, and available exclusively in South Africa at Merchants on Long.

Made in Senegal by internationally-lauded brand, Tongoro, the Malu jumpsuit provides statement dressing in a strong black and white abstract print that is perfect for any special occasion. In creating this garment, Tongoro worked with local artisans and sourced materials from the continent to support the growth of West Africa's fashion industry.



TABLESETTING BY OKAPI AND KISANY

Donated by Merchants on Long and Okapi

Consisting of glasses, serviette rings and a bread-basket, all in the signature Okapi rattan with a Burnt Amber leather trim. This is complemented by a set of hand embroidered napkins from Kisany, available exclusively in South Africa at Merchants on Long.

Kisany is an atelier in the Democratic Republic of the Congo and Rwanda that provides income and support to over 1,300 local women, who hand embroider fine linens.



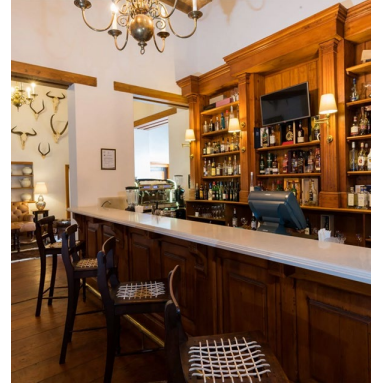
DROSTDY HOTEL & KAROO EXPERIENCE

Donated by the Drostdy Hotel

This lot for four people includes:

- A three-night stay for four guests at the Five Star Drostdy Hotel in Graaff-Reinet, including breakfast.
- Dinners at the Fine Dining De Camdeboo Restaurant, including premium wines.
- An Africology spa experience at the hotel.
- A Camdeboo Private Nature Reserve Regenerative Conservation experience which shares the ancient skill of herding livestock to sustainably preserve nature, followed by a sunset game drive and Karoo sushi.
- Experience the rich history of the origin of the Karoo by spending the day with a master paleontologist on a guided fossil hunt and visit to the Karoo Fossil Centre.
- High Tea at the Southern African College for Tourism.
- Visit to the Valley of Desolation.
- A traditional Karoo lunch-time braai served under an old windmill in the heart of the arid plains.
- Tour of Graaff-Reinet.

The Drostdy hotel, a historic landmark in the cultural heart of Graaff Reinet offers timeless luxury and amenities to the esteemed customer, while nurturing local talent through our in- service training collaboration with the Southern African College for Tourism. Surrounded by natural splendour and rich in history, Graaff-Reinet features a wealth of fascinating attractions. The town is almost entirely surrounded by the Camdeboo National Park, which beckons guests with adventurous spirits to explore the wild. There is striking beauty and serenity in the vastness of the Karoo, and one of the most incredible vantage points from which to take this in is at the top of the Valley of Desolation.



FINE DINING AT RUST EN VREDE

Donated by Rust en Vrede

This lot for four people includes:

- Six course food and wine pairing

The Rust en Vrede restaurant is housed in the Estate's original cellar, a historic monument which has been transformed into a sophisticated yet relaxing fine-dining setting. Chef Fabio Daniel serves contemporary French cuisine, adding his own unique flair taking inspiration from his Brazilian and Italian heritage. Combining a balanced menu with wines to enhance each dish, rounded off with stellar service, Rust & Vrede will offer you a singular experience.



BUY A TILE AT IMIBALA HERMANUS

The Imibala Trust is excited to be opening a property in Hermanus. Imibala is offering the chance for people to donate to this project and have a hand painted tile that will make up one of the new walls at the building to note their donation. Should the donor want, their name, a word, or an image can be hand painted on the tile.

One tile costs R5,000.



A DAY AT THE L'ORMARINS KING'S PLATE 2025

Donated by the L'Ormarins King's Plate

The lot for four people includes:

- Lunch for four people in the private and by invitation-only L'Ormarins Luncheon.
- Arrival drinks and canapes, a three course meal and all beverages.
- Access to the course, the days racing, Stud Club and After Party.

A historical race first run in 1861, and one of the Cape's foremost racing and social events the L'Ormarins King's Plate is a day not to be missed. With its strict dress code of blue and white, and taking place in the peak of Cape Town's summer the day brings together the best racehorses, wine and social buzz to kick off 2025.



ARTWORK BY CHAZART

Donated by the artist

Material: Oil on Canvas, stretch mounted

Size: 1.5m x 1.2m

Edition: 1/1; 2023

ChazART dedicates this piece to the memory of his late father. A man who was a romantic about his country and an obsessed Bok supporter. Chad was fortunate enough to have been asked to do the official Springbok mural four years ago and is very proud that he was able to do a piece this year. Through chaos and energy Chad has tried to depict the emotion and intensity of what it must've been like for our players BUT also what we all felt at home watching.



SPONSOR -A- CHILD AT IMIBALA

Seeing a child put on their new school uniform creates the biggest smiles at Imibala!

The Imibala Trust has 21 partner schools in the Helderberg Basin, of which 12 are Primary and eight are High schools. In Graaff-Reinet, the Trust supports seven Primary schools and three High schools. The beneficiaries of the Sponsor A Child programme are identified by the Primary School communities and verified by our Schools Liaison Team.

Once the donor and child link has been made, it is hoped that to ensure sustainability and effectiveness, the sponsorship will become an ongoing commitment. Your donation will ensure that each child receives a full school tracksuit, a pair of leather school shoes, a jersey, a rain jacket, socks, underwear, a t-shirt and a school bag with basic stationery.

It costs R1, 400 to sponsor one child.



THANK YOU TO OUR SUPPORTERS



Imibala has grown steadily over the past 20 years. This would not have been possible without the contribution and support of countless people, institutions and companies.

Our many volunteers give of their time and share their passion and skills on a committed basis. Through them we have been able to strengthen and diversify the programmes we offer.

Our generous donors have provided us with funds and equipment to expand our centre in Somerset West. Plus there are so many who have sponsored a child in order to give them a new school uniform.

On behalf of the children who we have been able to help to fulfil their potential, we say a very big thank you.

PANERAI

LABORATORIO DI IDEE



RADIOMIR OTTO GIORNI

UNA STORIA LEGGENDARIA

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We would like to extend a big thank you to everyone who has contributed to the huge success of the Imibala Summer Gala 2024.

Without the generous support of numerous sponsors and all the people who have given of their time, talent and passion, this event would not have been possible.

We're incredibly grateful to all those who have worked tirelessly behind the scenes. This includes but is not limited to Downings Marquees who left the marquee up for Imibala to use, Petals Group for the décor, Vergelegen for the lovely setting and many other suppliers who worked on staffing, catering, AV and more at much reduced rates. Without you the Imibala Summer Gala would not have been possible.



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