



Outside In

A solo exhibition by

Michèle Nigrini

In collaboration with the Rupert Museum and the Jan Rupert Art Centre, contemporary mixed media artist Michèle Nigrini presents her solo exhibition “**Outside In**” at the Imibala Gallery in Graaf-Reinet, from 5th March 2021.

With “Outside In”, Nigrini physically and metaphorically pulls her exterior environment into her studio. Reflecting our times and Michèle’s personal space, this body of work explores that which lies on the outside, in the hopes of bringing a part of it within. In the first lockdown, Michèle had to move her studio to her home, and her new workspace includes a repurposed ‘potting shed’, leading onto the veranda, surrounded by the garden, the orchard, the wealth of summer flowers. This special place provides an artistic breathing space, cushioning the outside world, and allowing her to use the confinement of the lockdown as a gift to be more mindful of beauty in the everyday.

Returning to the original inspiration for the epic ‘Colour Symphony’, Nigrini uses that which surrounds her as a vehicle for exploring line and colour, presenting it in her typical style of ‘gestural expressionism’. Michèle believes that art is a medium for the elevation of the spirit yet remains rooted in the experience of everyday life. Her approach is based on visual sensations, and mark making is the most fundamental element in her art - a scratch of charcoal, a line of ink, a splash of colour, is how she expresses emotion, movement, the essence of her theme. She uses various unconventional tools, many of them of the garden - twigs, plants, handmade brushes and brooms. Layering paint, accidental marks, symbols, letters - shoe prints on the path to the unpredictable outcome and ensuring that everything is part of the story. Based on a deep and evolving understanding of colour, she then systematically ‘curates her chaos’ to complete the image.

In this exhibition Nigrini uses a singular square display format as a unifying thread that runs throughout, telling an abstract story in every quadrilateral space.

For more information, please visit the Imibala Gallery website at www.imibala.com. “Outside In” is presented in conjunction with a group exhibition of work inspired by ‘Colour Symphony’ at the Jan Rupert Art Centre. ‘Colour Symphony’ has also been moved from the Rupert Museum in Stellenbosch to the Art Centre for the exhibition.



Waterwise

Mixed media on wooden canvas

120 cm x 120 cm x 5 cm

R 40 500



Secret Garden

Mixed media on wooden canvas

120 cm x 120 cm x 5cm

R 40 500



Homestead

Mixed media on wooden canvas

120 cm x 120 cm x 5cm

R 40 500



Family Silver

Mixed media on wooden canvas

120 cm x 120 cm x 5 cm

R 40 500



Showcase

Mixed media on wooden canvas

100 cm x 100 cm x 5 cm

R 32 500



Potting Shed

Mixed media on wooden canvas

100 cm x 100 cm x 5cm

R 32 500



Abundance

Mixed media on wooden canvas

100 cm x 100 cm x 5 cm

R 32 500



Here today gone tomorrow

Mixed media on wooden canvas

100 cm x 100 cm x 5 cm

R 32 500



Composition of a summer night

Mixed media on wooden canvas

100 cm x 100 cm x 5 cm

R 32 500



Garden Blues

Mixed media on wooden canvas

100 cm x 100 cm x 5 cm

R 32 500



Runaway Bouquet

Mixed media on wooden canvas

100 cm x 100 cm x 5 cm

R 32 500



Transparently obvious

Mixed media on wooden canvas

100 cm x 100 cm x 5 cm

R 32 500

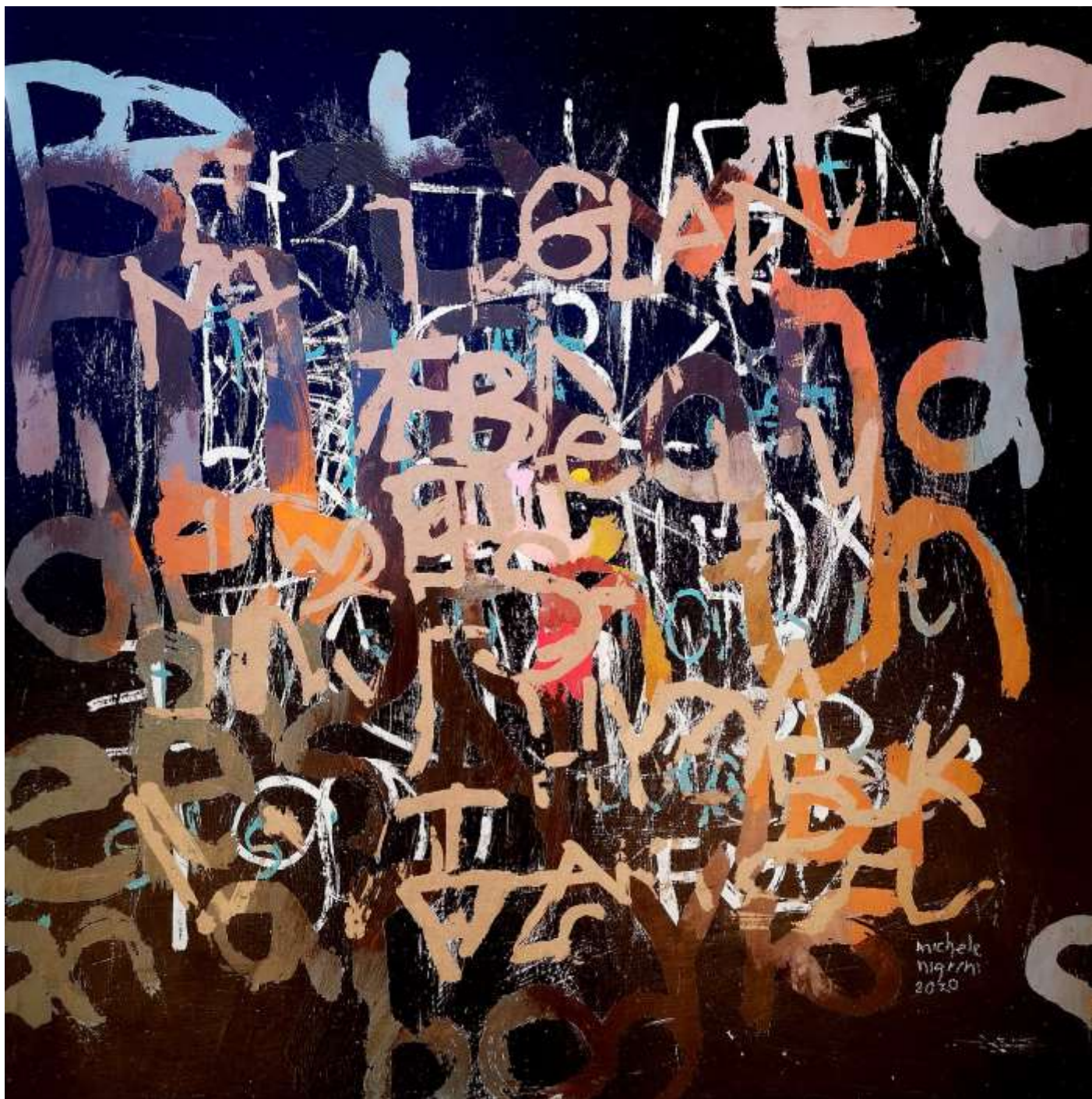


Beyond the pail

Mixed media on wooden canvas

100 cm x 100 cm x 5 cm

R 32 500



But there are no rules

Mixed media on wooden canvas

80 cm x 80 cm x 5 cm

R 25 500



Between life and death there is a library

Mixed media on wooden canvas

80 cm x 80 cm x 5 cm

R 25 500



All the things left unsaid

Mixed media on wooden canvas

80 cm x 80 cm x 5 cm

R 25 500



Scarlet Cross Section I

Mixed media on wooden canvas

60 cm x 60 cm x 5 cm

R 15 500

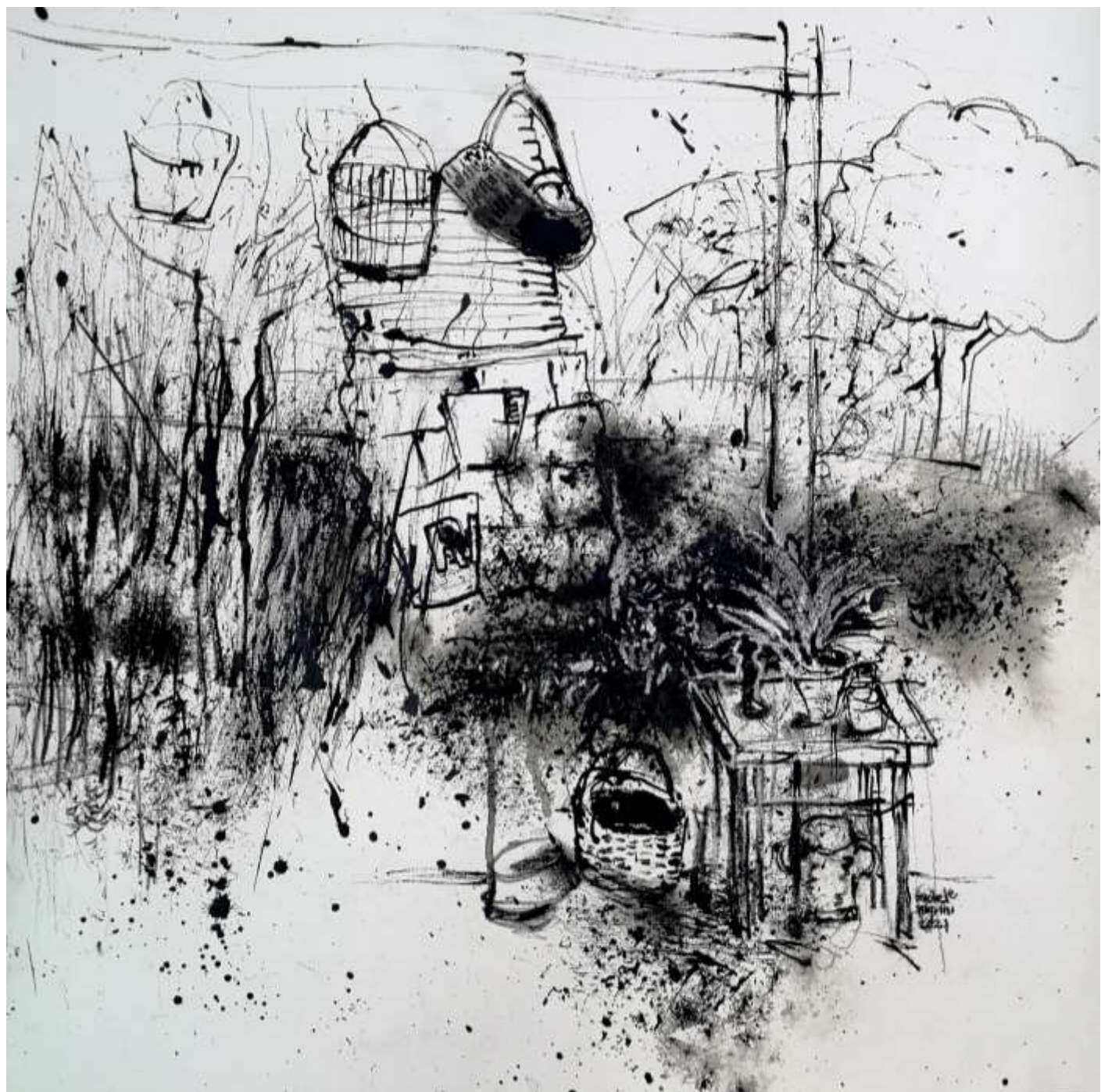


Scarlet Cross Section II

Mixed media on wooden canvas

60 cm x 60 cm x 5cm

R 15 500



Garden Room

Ink and pastel on paper

71 cm x 71 cm %fr;e

R 12 000



Jakopregop

Ink and pastel on paper

71 cm x 71 cm (Framed)

R 12 000



453

Mixed media on Hahnemühle paper

53 cm x 53 cm (Framed)

R 8 500

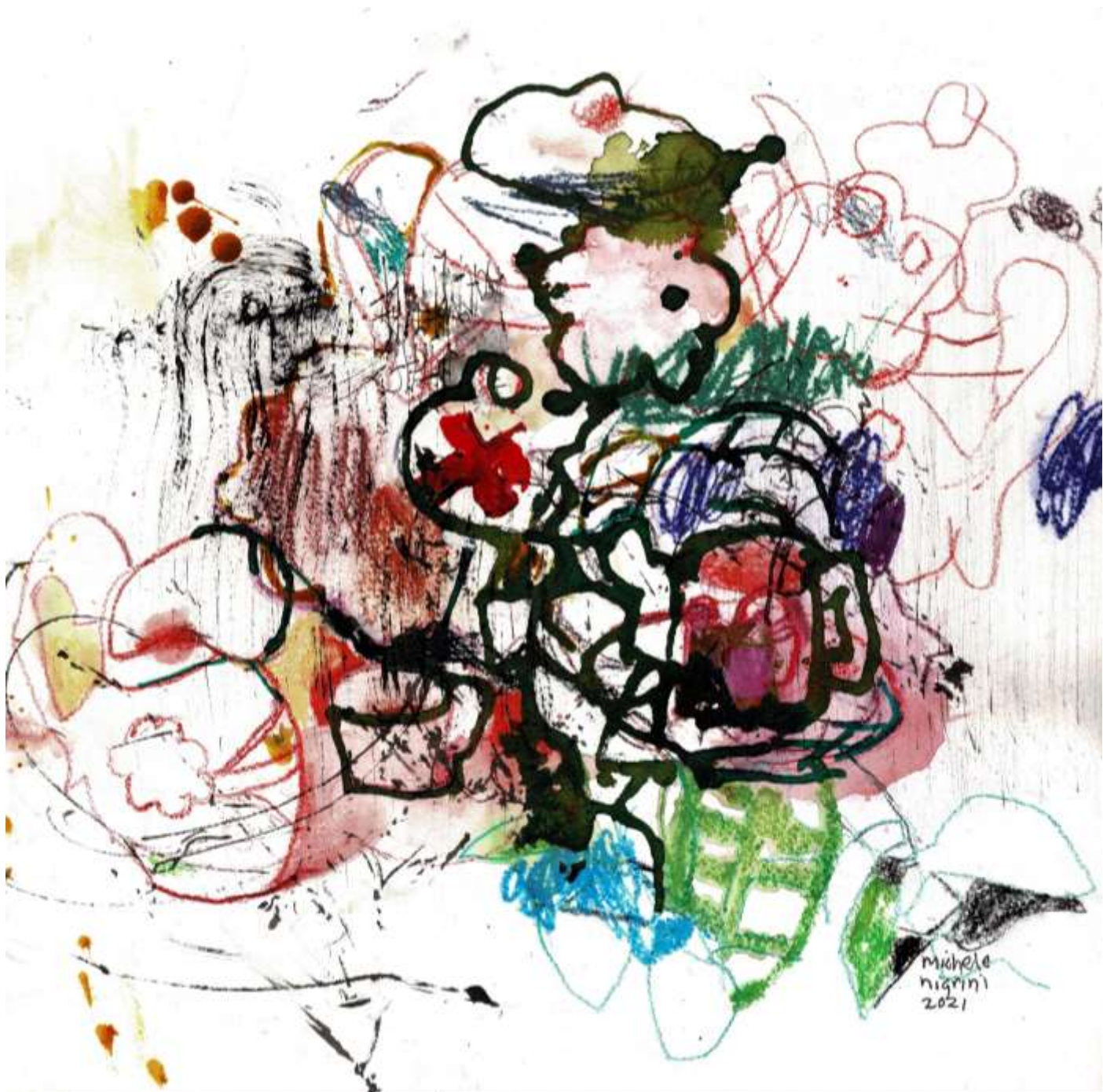


Awaiting

Mixed media on Hahnemühle paper

53 cm x 53 cm (Framed)

R 8 500

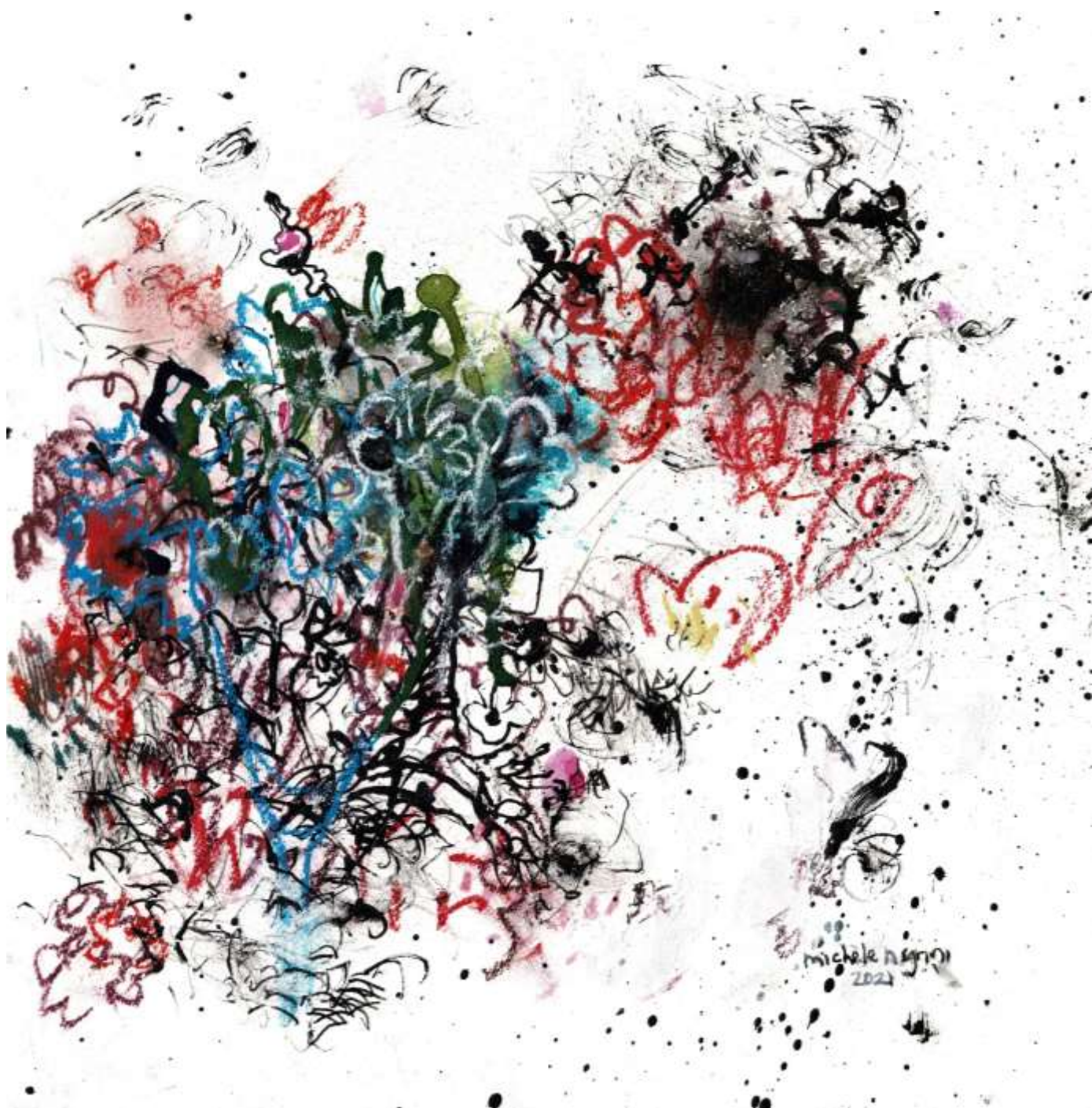


Tea Time Design

Mixed media on Hahnemühle paper

53 cm x 53 cm (Framed)

R 8 500



Interlaced

Mixed media on Hahnemühle paper

53 cm x 53 cm (Framed)

R 8 500



Garden bed with Gladiolus

Mixed media on Hahnemühle paper

53 cm x 53 cm (Framed)

R 8 500



Untitled Outlines

Mixed media on Hahnemühle paper

53 cm x 53 cm (Framed)

R 8 500

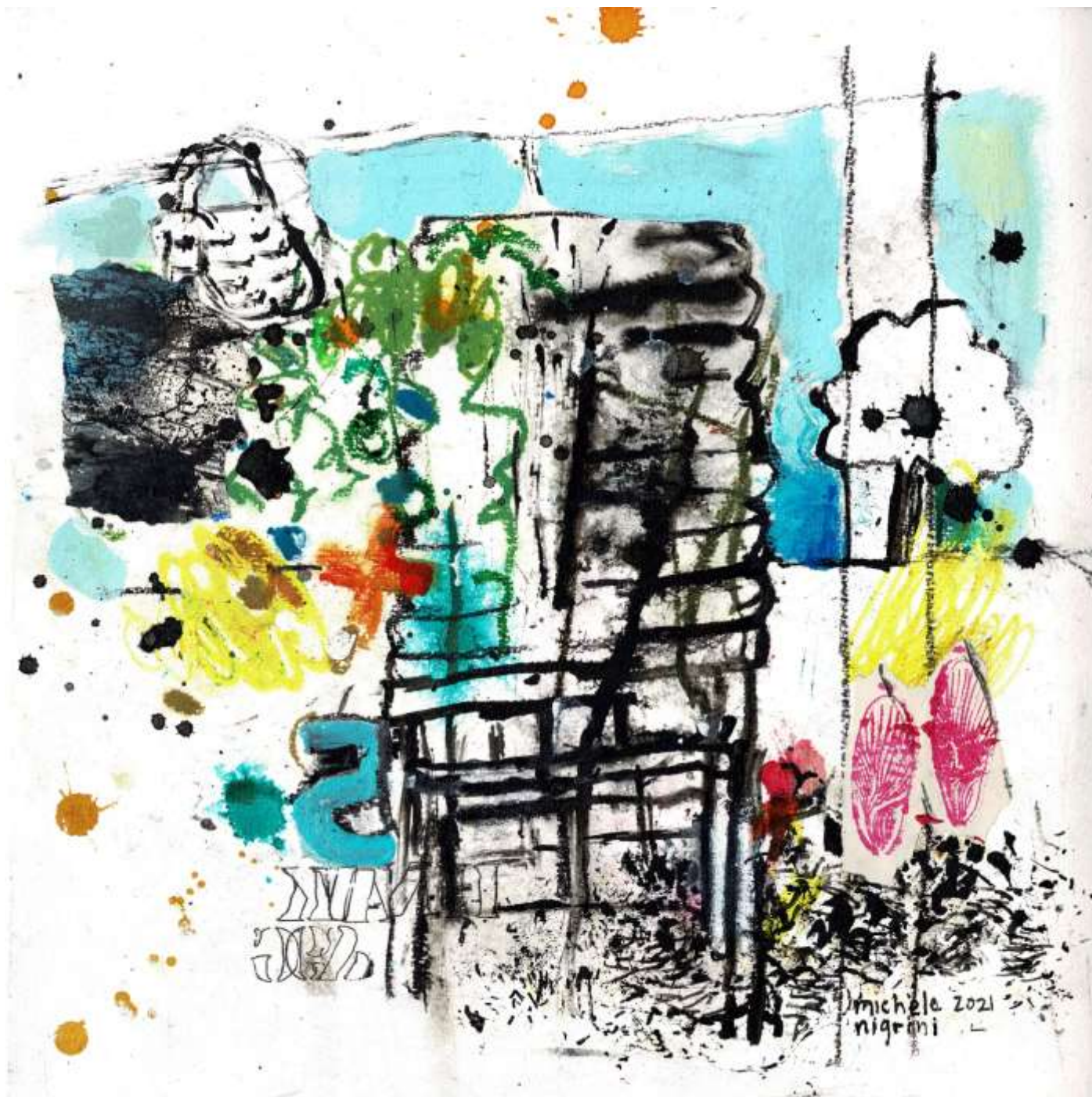


Origin

Mixed media on Hahnemühle paper

53 cm x 53 cm (Framed)

R 8 500



Chrysalis

Mixed media on Hahnemühle paper

53 cm x 53 cm (Framed)

R 8 500



Composition for a heritage house

Mixed media on Hahnemühle paper

53 cm x 53 cm (Framed)

R 8 500



Lime Green Kiss

Mixed media on Hahnemühle paper

38,5 cm x 38,5 cm (Framed)

R 5 500



Mascots

Mixed media on Hahnemühle paper

38,5 cm x 38,5 cm (Framed)

R 5 500



The Reader

Mixed media on Hahnemühle paper

38,5 cm x 38,5 cm (Framed)

R 5 500



Stray Cattle

Mixed media on Hahnemühle paper

38,5 cm x 38,5 cm (Framed)

R 5 500



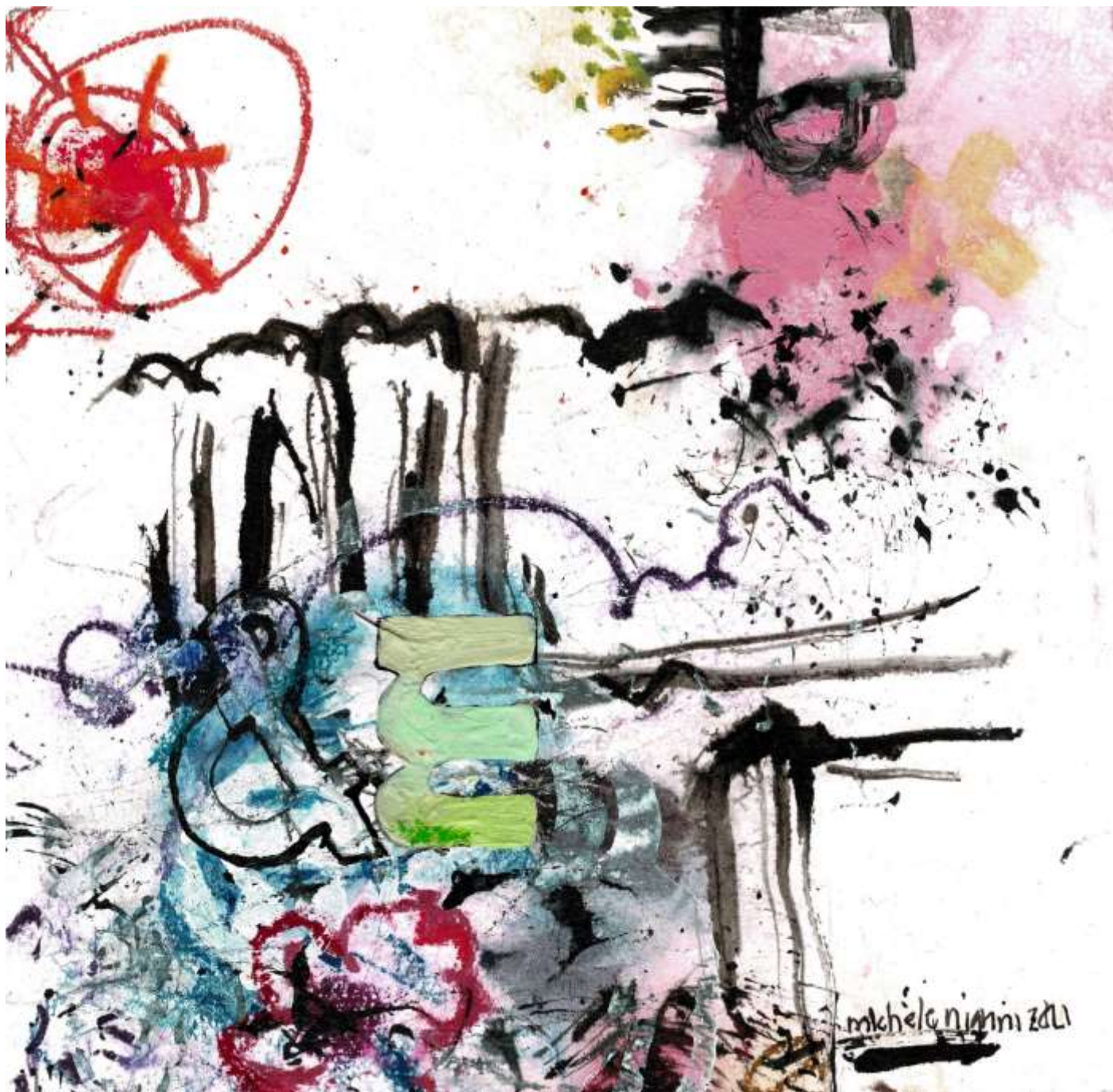
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Pupski

Mixed media on Hahnemühle paper

38,5 cm x 38,5 cm (Framed)

R 5 500



And Me

Mixed media on Hahnemühle paper

38,5 cm x 38,5 cm (Framed)

R 5 500



Blomkop

Mixed media on Hahnemühle paper

38,5 cm x 38,5 cm (Framed)

R 5 500



Imprint

Mixed media on Hahnemühle paper

38,5 cm x 38,5 cm (Framed)

R 5 500



Abstract

Mixed media on Hahnemühle paper

38,5 cm x 38,5 m (Framed)

R 5 500



Extract 1

Mixed media on wooden canvas

20 cm x 20 cm x 5 cm

R 3 500



Extract 2

Mixed media on wooden canvas

20 cm x 20 cm x 5 cm

R 3 500



Extract 3

Mixed media on wooden canvas

20 cm x 20 cm x 5 cm

R 3 500



Extract 4

Mixed media on wooden canvas

20 cm x 20 cm x 5 cm

R 3 500



Extract 5

Mixed media on wooden canvas

20 cm x 20 cm x 5 cm

R 3 500



Extract 6

Mixed media on wooden canvas

20 cm x 20 cm x 5 cm

R 3 500



Extract 7

Mixed media on wooden canvas

20 cm x 20 cm x 5 cm

R 3 500



Extract 8

Mixed media on wooden canvas

20 cm x 20 cm x 5 cm

R 3 500

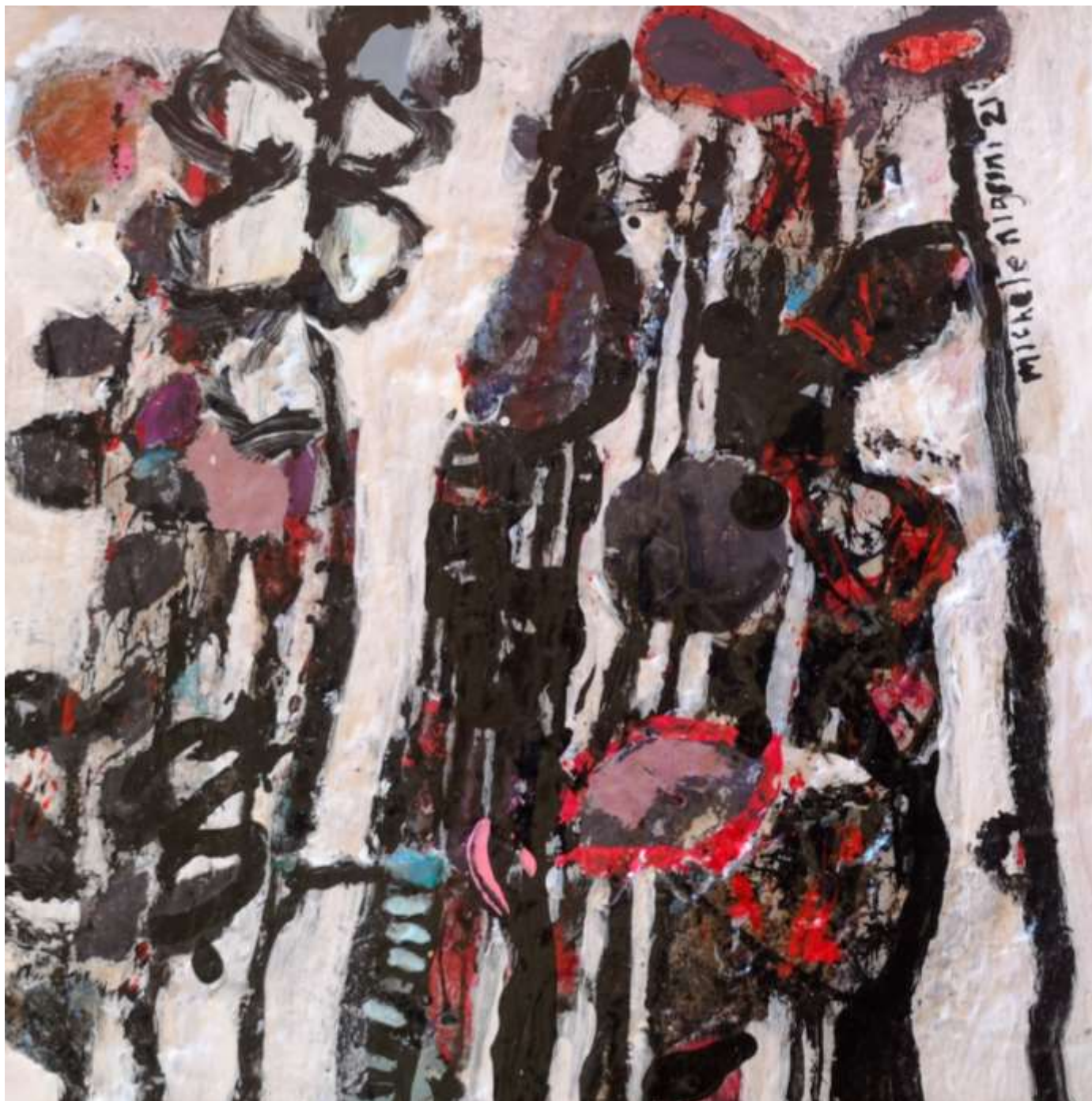


Extract 9

Mixed media on wooden canvas

20 cm x 20 cm x 5 cm

R 3 500



Extract 10

Mixed media on wooden canvas

20 cm x 20 cm x 5 cm

R 3 500



Michèle Nigrini

Photographer: Stella Olivier

Born 10 January 1965, Pretoria, South Africa

Matriculated 1982, Afrikaans Girls' High School, Pretoria, South Africa

Qualifications:

Certificate in Tourism, Technicon, Pretoria, South Africa

BA (Fine Arts), University of Pretoria, 1987

BA Hons (History of Art), University of Pretoria 1992

MA (Fine Arts,) University of Pretoria 1993

Michèle attracted nationwide interest in 1994 when the Rupert Art Foundation bought all of the available work on her first Solo Exhibition, including her Master's degree installation 'Kleursimfonie' consisting of more than 300 A4 sized paintings.

Michèle's career has comprised:

22 solo exhibitions, 180 group exhibitions, Art Festivals

International Projects including the Florence Biennial (2005), Chianciano Biennial (Italy 2009) and, by invitation, the London Biennial in 2013

Lectures and workshops

Commissions for corporates,

Documentary installations

Audio and Visual stage productions

Animation films for Filmverse I & 2

Michèle's work is included in collections held by museums, universities, banks, corporates and private individuals all over the world. In 2005 Michèle and designer Dahla Hulme established Meerkatkolonie Gallery in Rosendal, Eastern Free State, where their art was on permanent display for nearly 15 years. Michele still lives in Rosendal, and has a presence in a number of galleries in Pretoria and the Western Cape.

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